



# TASTING PACK WINE #16

## TASTING NOTES BY: MASTER SOMMELIER CHRISTOPHER BATES

The wine is deep purple, inky and dense, with heavy tearing and staining. On the nose there are baked, candied and jammy black and blue fruits. A hint of purple flower, a hint of olive, but, strong Eucalyptus/menthol notes, and a ripe jammy quality in the mouth. The wine is almost a little sweet on the palate. Toast, vanilla and baking spice indicate some new oak useage.

---

## TASTING NOTES BY: ADVANCED SOMMELIER JOSHUA CARLSEN

Concentrated dark purple with stained tears. Blackberry, blueberry and plum fruit that is ripe/over-ripe and with some dried fig and raisin. There are purple/red florals notes on the nose as well. On the palate there is an Eucalyptus and menthol note, a continuation of jammy fruit character as well as black pepper, dried spices, bitter chocolate, and grilled meats. Some Vanilla and baking spices.

---

**Sweetness:** Dry  
**Tannin:** Medium Plus  
**Alcohol:** High  
**Acid:** Medium  
**Oak:** Very Slight

So...  
WHAT  
IS IT?

old world  
or new?

climate?

grape?

country?

place



## WINE DETAILS:

---

**Winery:** Elderton

**Cuvee:**

**Grape:** Shiraz

**Country:** Australia

**Regions:** Barossa

**Vintage:** 2016

---

**Alcohol:** 14.8%

**Elevage:** Predominately 2<sup>nd</sup> & 3<sup>rd</sup> puncheons for 24 months

**Other:** Nothing of Note

---

## NOTES :

Shiraz is known for being big, bold and ripe, and often shows overripe or cooked fruits. Additionally, Eucalyptus is one of the most important keys to this wine. The oils from the trees around the vineyards are essentially airborne wine taint (might be a little harsh...). Look for big alcohol, ripe fruit, and the minty/eucalyptus note. Color concentration and ripeness of fruit indicate a warm climate and likely New World. Black pepper, eucalyptus and grilled/smoked meat point to Syrah. Lushness of palate and oak profile indicates non-Rhone example.

Retail Price: \$26

[Click Here to Reorder at F.L.X. Provisions](#)

In a world of uncertainty, we are:  
*In Our Element*